

Nigel Clarke: Brueg(h)el's Brush - 25 Miniatures for Solo Violin and Solo Viola (2026)

Inspired by Paintings by the Bruegel Family (and Followers)
exhibited at th Royal Museum of Fine Arts of Belgium

Book I – Nr. 1-11

1. Wedding Dance in the Open Air (after Pieter Brueghel the Younger)
2. Adoration of the Magi (after Pieter Bruegel the Elder)
3. The Fall of Icarus (after Pieter Brueghel the Elder, attributed)
4. Fall of the Rebel Angels (after Pieter Bruegel the Elder)
5. Winter Landscape with Bird Trap (after Pieter Bruegel the Elder)
6. The Census at Bethlehem (1) (after Pieter Bruegel the Elder)
7. Fragment of a Kermis: The Procession (after Pieter Brueghel the Younger)
8. Yawning Man (after Pieter Bruegel the Elder, attributed)
9. The Massacre of the Innocents (after Pieter Brueghel the Younger)
10. The Census at Bethlehem (2) (after Pieter Brueghel the Younger)
11. Battle of Carnival and Lent (after Pieter Brueghel the Younger)

Book II – Nr. 12-25

12. The Good Shepherd (after Pieter Brueghel the Younger)
13. The Penitent Mary Magdalene (after Pieter Bruegel the Elder)
14. Calvary (after Pieter Brueghel the Younger)
15. The Wine of Saint Martin's Day Kermis (after Pieter Bruegel the Elder)
16. Aeneas in Hell (after Pieter Brueghel the Younger)
17. Aeneas in the Underworld (after Pieter Brueghel the Younger)
18. The Adoration of the Magi in the Snow (after Pieter Brueghel the Younger)
19. Landscape (after Pieter Bruegel the Elder)
20. Virgin with the Periwinkle (after Paul Rubens assisted by Pieter Bruegel the Elder)
21. River Landscape (after Pieter Bruegel the Elder)
22. Still Life with Flower Crown and Tazza (after Pieter Bruegel the Elder)
23. Undergrowth with Figures (after Pieter Bruegel the Elder)
24. Return of the Pilgrims (after Pieter Brueghel the Younger)
25. The Marriage of Bacchus and Ariadne (after Pieter Bruegel the Elder)

Besetzung: Violine, Viola

Bemerkung: Peter Sheppard Skaerved (2026), Nigel Clarke's 'Brueg[h]el's Brush' – a personal view: "Brueg[h]el's Brush consists of two books of miniatures for solo violin and viola. These respond to 25 works by the Bruegel family in the Royal Museums of Fine Arts, Belgium, in Brussels. The 11 movements comprising 'Book One' replicate the sequence of paintings by Pieter Bruegel the Elder and his son Pieter Brueghel the Younger (1564-1638) hanging in the most celebrated room in the museum." [...] "The 14 movements making up book two, reflect the constellation of works scattered across the whole site, also including works by Jan Brueghel the Elder (1568-1625), Jan Brueghel the Younger (1601-1678), and collaborations with Peter Paul Rubens (1577-1640) and Hendrick van Balen the Elder (1573-1632)." Siehe: <https://www.peter-sheppard-skaerved.com/2026/07/breughels-brush/>

Kunstwerk(e):

Jan Brueghel d.J.: Aeneas in der Unterwelt (Aeneas in der Hölle)
Pieter Bruegel d. Ä.: Das Weintrinken am Martinstag (Martinsfest)
Pieter Brueghel d. J.: Der Bethlehemitische Kindermord
Pieter Bruegel d. Ä.: Der Gähnende
Pieter Brueghel d. J.: Der Kampf zwischen Karneval und Fasten
Pieter Bruegel d. Ä.: Der Sturz der rebellierenden Engel

Pieter Brueghel d. J.: Der gute Hirte
Pieter Bruegel d. Ä.: Die Anbetung der Könige
Pieter Brueghel d. J.: Die Anbetung der Könige im Schnee
Jan Brueghel d.Ä.: Die Hochzeit von Bacchus und Ariadne
Pieter Brueghel d. J.: Die Rückkehr der Pilger
Pieter Bruegel d. Ä.: Die Volkszählung zu Bethlehem
Pieter Bruegel d. Ä.: Die büßende Maria Magdalena
Jan Brueghel d.Ä.: Flusslandschaft (Paysage fluvial)
Pieter Brueghel d. J.: Fragment einer Kirmes: Die Prozession
Pieter Brueghel d. J.: Hochzeitstanz
Jan Brueghel d.J.: Kalvarienberg
Jan Brueghel d.Ä.: Landschaft (Paysage)
Pieter Bruegel d. Ä.: Landschaft mit dem Sturz des Ikarus
Peter Paul Rubens: Maria mit dem Kind (Madonna mit der Pervinca)
Jan Brueghel d.Ä.: Stillleben mit Blumenkranz und goldener Tazza
Jan Brueghel d.Ä.: Waldboden mit Figuren
Pieter Bruegel d. Ä.: Winterlandschaft mit Eisläufern und Vogelfalle

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