

Katherine Rawlings: Green afternoon (2015)

Für Klavier solo

Bemerkung: Katherine Rawlings (2015): Green Afternoon is my own subjective musical representation and interpretation of Roseline Koeners's "Green Image" from her "Cantatas for a Divine Garden". The music represents rain drops, water ripples, breeze, playful children, the melting of winter snow and the beginning of spring:
<https://www.australianmusiccentre.com.au/product/green-afternoon-for-solo-piano>.

Kunstwerk(e):

Roseline Koener: Green Image

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