

# Rosa Lind: Being and Time - inspired by the artworks of Latvian-Australian artist Imants Tillers (2012)

## Für verschiedene Ensembles und Chor

1. Lacrimae Rerum (Piano, Cello, Clarinet and Cymbal)
2. Tabula Rasa (Piano and Dice)
3. Paradiso (Cello, Cymbal and Dice)
4. Infinite Distances (String Quartet No.3)
5. Horizon (Choir)
6. If I Close my Eyes (Piano, Cello, Violin, Clarinet and Flute)
7. Empatia (Violin and Piano)

Bemerkung: Die Inspiration zum sechsten Satz „If I Close my Eyes“ bildet ein konzeptionelles Fotowerk, das 189 in den Jahren 1980 - 1982 entstandene Polaroid-Fotografien von Imants Tillers zusammenführt::

<https://arcone.com.au/news/l5pxt3ljbmx67bdjd6trmkcp2dmal>.

### Kunstwerk(e):

Imants Tillers: Empatia

Imants Tillers: Horizon

Imants Tillers: Infinite Distances

Imants Tillers: Lacrimae rerum (for Dzidra)

Imants Tillers: Paradiso

Imants Tillers: Tabula rasa

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