

# Rosa Lind: Macula Lutea (1999)

Für Flöte, Klavier, Violoncello, Perkussion und Tonband

Bemerkung: Rósa Lind (2005): 'Macula lutea' is the first in a series of compositions which take the artwork and writings of the Russian artist Wassily Kandinsky (1866-1944) as their first point of inspiration: <https://www.australianmusiccentre.com.au/workversion/page-rosalind-macula-lutea/14897>.

Kunstwerk(e):

Paul Klee: Kein Bezug zu einem Einzelkunstwerk

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