

Sophie Lacaze: Het lam Gods IV (2023)

Für Streichquartett und Erzähler

Bemerkung: "Het Lam Gods IV" is the fourth work that Sophie Lacaze wrote about the famous triptych « Het Lam Gods » (the Mystic Lamb) by the Flemish painters Hubert and Jan Van Eyck, [...] In Het Lam Gods IV, the composer musically translates the static atmospheres, sometimes solemn and inspired, released by the panels of the upper part of the triptych: Adam and Eve, the singing and musician angels, John the Baptist and Mary, and finally the central panel, God, followed by the panels of the lower part: the pilgrims, hermits, knights of Christ, and just judges, and finally the Mystic Lamb: <https://sophielacaze.com/het-lam-gods-iv/>.

Kunstwerk(e):

Jan van Eyck: Genter Altarbild (Altarbild des mystischen Lammes), Polyptychon
Hubert van Eyck: Genter Altarbild (Altarbild des mystischen Lammes), Polyptychon

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