

Sophie Lacaze: Het lam Gods (2005)

Für Streichquartett

Bemerkung: Het Lam Gods (2005) is written on the famous triptych “Het Lam Gods” (The Mystic Lamb) by the Flemish painters Hubert and Jan van Eyck. [...] In ‘Het Lam Gods’, Sophie Lacaze gives a musical translation of the atmospheres created by the panels in the upper part of the triptych: Adam and Eve, the singing and musical angels, John the Baptist and Mary, and the central panel, God; then the lower part: the pilgrims, hermits, knights of Christ and equitable judges, and finally the Mystic Lamb: <https://sophielacaze.com/het-lam-gods/>.

Kunstwerk(e):

Jan van Eyck: Genter Altarbild (Altarbild des mystischen Lammes), Polyptychon
Hubert van Eyck: Genter Altarbild (Altarbild des mystischen Lammes), Polyptychon

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ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck