

Lisa Illean: Land's End (2015)

Für großes Orchester

Bemerkung: Lisa Illean: Land's End is more concerned with Vija Celmins process and preoccupations than with translating a specific image. However, as her ocean series' rework the same and similar images in different mediums, I have in the past suggested the image "Drypoint Ocean Surface" for programme booklets (mail an Verf. vom 13. 07. 2025).

Kunstwerk(e):

Vija Celmins: Drypoint Ocean Surface

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