

Eve Christina Duncan: The Submerging City (2007)

Für Violoncello und Klavier

Bemerkung: Eva Ch. Duncan (2007): During the late afternoon of a summer heat wave in Melbourne, there was a feeling of a change brewing [...] I spoke by phone to Melbourne artist Jon Cattapan from my home near the Yarra River in Templestowe [...] Some time later I came across Jon's beautiful paintings of a city, perhaps Melbourne, submerged in sea and water. Skyscrapers were visible through mist and vapour, which gave the city a mythological atmosphere [...] Jon's painting, and the coincidence of speaking with him just before a deluge, inspired this musical fantasy: <https://www.australianmusiccentre.com.au/workversion/duncan-eve-submerging-city/24990>.

Kunstwerk(e):

Jon Cattapan: The Melbourne Panels

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