

Velasquez in a Room of Fire (2017)

Für Bläserquintett

Bemerkung: Victoria Pham (2017): I have always admired the paintings of the 17th century, particularly that of Velasquez. Although it seems quite presumptuous to be composing a work that pays homage to the magnitude of his repertoire, I am, instead, referencing an occurrence to one of his most well-known paintings, Les Meninas. In 1734, a fire ravaged the Alcazar castle where Les Meninas hung. The painting, renowned for its enigmatic composition and complex audience-figure interaction, was saved. My quirky work is a reaction to this short, almost anecdotal tale of a Velasquez in a room of Fire. <https://www.australianmusiccentre.com.au/workversion/pham-victoria-velasquez-in-a-room-of-fire/37228>.

Kunstwerk(e):

Diego Velázquez: Las Meninas

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International

ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck