

Esgid Mair (2003)

Für Viola und Schlagzeug

Bemerkung: Anne Boyd (2003): Esgid Mair' (Mary's Slipper) is the third in a series of twelve pieces to be composed for Jinny Shaw and Okeanos, based upon the Frank Roper sculptures which make up the twelve panels of the reredos screen in the Lady Chapel, Llandaff Cathedral, Cardiff. <https://www.australianmusiccentre.com.au/product/esgid-mair-for-viol-a-and-percussion>.

Kunstwerk(e):

Frank Roper: Esgid Mair (Mary's Slipper)

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