

Man with Limp Wrist (2023)

Für Orchester

1. Ghost Story
2. Bar Boy
3. The Texter
4. The After-Party
5. Family Photo
6. The Reader
7. Three Friends
8. Man with Limp Wrist

Bemerkung: William Marsey (2023): The title for this piece comes from a 2019 oil painting by Salman Toor. It's a tall, thin canvas, a whole-body portrait of a naked man in introspection. The painting has always struck me as unusual. Toor's work of that time usually features characters in the midst of dynamic, domestic scenes, his distinctive protagonists (ciphers for the painter himself) finding themselves in quiet moments at crowded bars, at parties with friends, enjoying quiet reveries in the glow of a smartphone. The central character of Man with Limp Wrist however is a single, posed figure, standing alone against a grey wall, one arm raised with a dangling hand, his gaze averted. Toor's style inspires the whole set as well as the eponymous final movement. The preceding seven parts of this piece concentrate on other paintings by the artist, each describing single fleeting moods or scenes, domestic settings:
<https://www.wmarsey.com/music/man-with-limp-wrist>.

Kunstwerk(e):

Salman Toor: Bar Boy
Salman Toor: Family Photo
Salman Toor: Ghost Story
Salman Toor: Man with Limp Wrist
Salman Toor: The After-Party
Salman Toor: The Reader
Salman Toor: The Texter
Salman Toor: Three Friends in a Cap

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