

Piano Quintet (2000)

Für Kleines Ensemble (2-6 Spieler)

Verlag: Novello & Co, London

Bemerkung: Stuart MacRae: The original idea for the structure of the piece comes from an exhibit in the Musée Matisse in Nice, which I visited a few months before beginning to write. The item in question was a copy of Parsifaé: Chant de Minos, a book of aphorisms by Henri de Motherlant for which Matisse provided illustrations. The book was presented in the form of a number of pictorial 'variations' on the written aphorisms. I was also impressed by the sensitive quality of Matisse's 'nature morte' (still life) paintings (the paradoxical translation also appeals to me...) and the wonderful faux-naïf humour in many of his portraits.

<https://www.wisemusicclassical.com/work/11952/Piano-Quintet--Stuart-MacRae/>.

Kunstwerk(e):

Henri Matisse: Kein Bezug zu einem Einzelkunstwerk

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