

The Witch's Kiss (1997)

Für großes Ensemble

Verlag: Novello & Co, London

Bemerkung: Stuart MacRae (1997): The title comes from a line in the George Mackay Brown short story, Witch, in which a young girl is tortured, humiliated and burned in suspicion of heresy. There is, however, no connection between the music and this story other than that I was moved by while writing the piece. Another association was when I first encountered the work of the sculptor Barbara Hepworth who, for a period, only made her beautiful and simple forms out of two pieces of stone. Although my initial intention was to follow this example, the music outgrew this structure (but the spirit of Hepworth's idea of beauty through simplicity and balance remains) and the work as it stands has four movements.

<https://www.wisemusicclassical.com/work/8128/The-Witchs-Kiss--Stuart-MacRae/>.

Kunstwerk(e):

Barbara Hepworth: Kein Bezug zu einem Einzelkunstwerk

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International

ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck