

Swans Kissing (2016)

Für Streichquartett

Bemerkung: Rolf Wallin: Her (d.i. Hilma af Klint) series of large canvases, The Swan (1914), is a set of increasingly abstract variations on a striking figurative picture: one white swan flying down from above on a black background (the night sky?), and one black swan flying up from below on a white background (a frozen lake?). Their beaks meet with a kiss in the middle of the picture. In the subsequent variations, we see echoes, in curves and shapes, of the original image. Like these paintings, my Swans Kissing is split in two. Two bodies of music mirror each other exactly in some aspects, but differ vastly in character. The first body flows slowly and viscerally upwards, the second pushes downwards with a relentless pulse. They meet with a “kiss” halfway through the piece. In these paintings, Klint combines a strong constructivist geometry with a dream-like sensuality, resulting in visionary work of striking precision. They have inspired me to revisit an earlier path of my own, combining fractal mathematics and geometry with a playful sensuality.

<https://www.wisemusicclassical.com/work/56805/Swans-Kissing--Rolf-Wallin/>.

Kunstwerk(e):

Hilma af Klint: The Swan

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