

warp & weft (2024)

Für großes Orchester

Bemerkung: "Inspired by the trailblazing work of artist Miriam Schapiro, warp & weft is a celebration of the creative process and specifically the Schapiro-coined term 'femmage' Femmage, or feminist collage, defines any activity practiced by women using traditional women's techniques to achieve their art – collage, decoupage, and weaving, just to name a few. Schapiro used the term to elevate the significance of women's crafting in the home which was historically denigrated as 'decorative' art compared to predominantly male artists whose pieces were classified as 'high' art". <https://www.sarahgibson-music.com/works/warp-weft>.

Kunstwerk(e):

Miriam Schapiro: Kein Bezug zu einem Einzelkunstwerk

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