

Readinga (2017/18)

Für Orchester

Bemerkung: Peter Eötvös: "The task I set myself for Reading Malevich was to transform an image, an optical event, into music. I selected the painting Suprematismus No. 56 by Kazimir Malevich as my starting point. Malevich uses the term suprematism to describe his purely abstract series of paintings, which began with his radical work Black Square (1915): 1. September 2018:

<https://www.eamdc.com/news/world-premiere-of-peter-eotvoss-reading-malevich/>.

Kunstwerk(e):

Kasimir Malewitsch: Suprematismus No. 56

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