

Frank Angsteribbe : [For] Paul Klee (2013)

Besetzung: Klavier solo

Bemerkung: Zwei Zitate von Angsteribbe: "Because Klee was a gifted musician who adored the music of J. S. Bach, I based this composition on the theme of »Das musikalisches Opfer«. I isolated every note and gave it a completely new harmonic context." und: "»For Paul Klee« was originally composed for a circa 1820 Viennese fortepiano, which has the specific sound qualities and possibilities of very direct action and tone control. But, of course, it can also be performed on a modern piano." Das Werk wurde lediglich unter dem Titel »Paul Klee« veröffentlicht.

Kunstwerk(e):

Paul Klee: Schwebendes (vor dem Anstieg)

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