

Seven Meditations on Symbolist Art (1974)

1. Edvard Munch: The cry
 2. Franz von Stuck: The Kiss of the Sphinx
 3. Jean Delville: Satan's Treasures
 4. Fernand Khnopff: The Abandoned City
 5. František Kupka: The Black Idol
 6. Odilon Redon: A Mask tolls the Knell
 7. Dante Gabriel Rossetti: Beata Beatrix
- Besetzung: Orgel

Kunstwerk(e):

- Odilon Redon: A Mask sounds the Funeral Knell
Dante Gabriel Rossetti: Beata Beatrix
Edvard Munch: Der Schrei
Franz von Stuck: Kiss of the Sphinx
František Kupka: Resistance - or the Black Idol
Jean Delville: Satan's Treasures (Les Trésors de Satan)
Fernand Khnopff: The Abandoned City
-

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International

ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck