

# Larry (Lazar) Sitsky: Seven Meditations on Symbolist Art (1974)

1. Edvard Munch: The cry
  2. Franz von Stuck: The Kiss of the Sphinx
  3. Jean Delville: Satan's Treasures
  4. Fernand Khnopff: The Abandoned City
  5. František Kupka: The Black Idol
  6. Odilon Redon: A Mask tolls the Knell
  7. Dante Gabriel Rossetti: Beata Beatrix
- Besetzung: Orgel

## Kunstwerk(e):

Odilon Redon: A Mask sounds the Funeral Knell  
Dante Gabriel Rossetti: Beata Beatrix  
Edvard Munch: Der Schrei  
Franz von Stuck: Kiss of the Sphinx  
František Kupka: Resistance - or the Black Idol  
Jean Delville: Satan's Treasures (Les Trésors de Satan)  
Fernand Khnopff: The Abandoned City

---

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International

ao. Univ.-Prof. Dr. Monika Fink-Naumann

[monika.fink@uibk.ac.at](mailto:monika.fink@uibk.ac.at)

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck