

# Harry Freedman: Images (1958)

Impressions of Lawren Harris' Blue Mountain, Kazuo Nakamura's Structure at Dusk, and Jean-Paul Riopelle's Landscape

1. Blue Montain
  2. Structure at Dusk
  3. Landscape
- Besetzung: Orchester

Kunstwerk(e):

Lawren Harris: Blue Mountain  
Jean-Paul Riopelle: Landscape  
Kazuo Nakamura: Structure at Dusk

---

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International  
ao. Univ.-Prof. Dr. Monika Fink-Naumann  
monika.fink@uibk.ac.at  
Institut für Musikwissenschaft / Department of Musicology  
Universität Innsbruck / University of Innsbruck  
Haus der Musik  
Universitätsstraße 1  
A - 6020 Innsbruck