

Elliott Weisgarber (1973 - 2001)

Six Miniatures after Hokusai (1972)

1. Dawn at Izawa
 2. At Ejiri: windscape
 3. Snowy morning at Koishikawa
 4. The surface of the water at Misaka
 5. The far side of Fuji from the Minobu river
 6. The Nihon bridge in Edo
- Besetzung: Violine, Klavier

Kunstwerk(e)

Hokusai: 36 Views of Mt. Fuji: Dawn at Izawa in Kai Province

Hokusai: 36 Views of Mt. Fuji: Ejiri in Suruga Province

Hokusai: 36 Views of Mt. Fuji: Morning after a Snowfall at Koishikawa

Hokusai: 36 Views of Mt. Fuji: Reflection in the Surface of the Water, Misaka, Kai Province

Hokusai: 36 Views of Mt. Fuji: The Back of Mount Fuji from the Minobu River

Hokusai: 36 Views of Mt. Fuji: Nihonbashi bridge in Edo

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International
ao. Univ.-Prof. Dr. Monika Fink-Naumann

monika.fink@uibk.ac.at

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck