

Diana McIntosh (1937 - 2022)

Website: <https://web.archive.org/web/20211129162707/https://dianamcintosh.com>

Extensions for piano and tape (1981)

Based on a Robert Bruce print

Besetzung: Klavier, Tonband

Bemerkung: Das Kunstwerk wird von der Komponistin nicht genannt.

Kunstwerk(e)

Robert Bruce: Kein Bezug zu einem Einzelkunstwerk

Greening (1978)

Besetzung: Klavier, Tonband

Verlag: Canadian Music Centre

Kunstwerk(e)

Emily Carr: Greening

Paraphrase #1 (1978)

Inspired by Lawren Harris' Maligne Lake

Besetzung: Klavier

Kunstwerk(e)

Lawren Harris: Maligne Lake

Paraphrase #2 (1977)

To a painting by Marcel Barbeau

Besetzung: Klavier

Verlag: Canadian Music Centre

Kunstwerk(e)

Marcel Barbeau: Méditation-silence

Sonograph (1980)

Besetzung: Flöte, Oboe, Fagott

Bemerkung: Diana McIntosh: "Sonograph was sparked by a black and white graphic design by Toronto composer Ann Southam. McIntosh wrote the piece with the contrasting personalities of the 3 musicians in mind. The 'serious' oboe and bassoon are prodded, at first unsuccessfully, by the enthusiastic recorder. Led on and on they become completely abandoned, the recorder becoming almost incoherent with delight": <https://web.archive.org/web/20211229091711/http://dianamcintosh.com/programnotes.html>

Kunstwerk(e)

Ann Southam: Kein Bezug zu einem Einzelkunstwerk

Sound Assemblings (1983)

Besetzung: Klavier, Tonband

Kunstwerk(e)

Bertram Brooker: Sounds Assembling

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