

Paul Sarcich (1951 -)

Website: <http://www.paulsarcich.com>

Cross Purposes (2008)

Seven Etudes for Piano based on artworks by David Alexander Cross

1. Sunflower by Lamplight
 2. Le Petit Pot de Briançon
 3. Pinks and blues, Golden Cap
 4. Chrysanthemums over the Bay
 5. Sardinian Jug
 6. Candida's Jug
 7. Bristol and the Borgias
- Besetzung: Für Klavier

Kunstwerk(e)

David Alexander Cross: Bristol and the Borgias
David Alexander Cross: Candida's Jug
David Alexander Cross: Chrysanthemums over the Bay
David Alexander Cross: Le Petit Pot de Briançon
David Alexander Cross: Pinks and Blues, Golden Cap
David Alexander Cross: Sardinian Jug
David Alexander Cross: Sunflower by Lamplight

Phases (2010)

Suite for Orchestra, after Paintings by David Alexander Cross

1. Solid
2. Gas
3. Plasma
4. Liquid

Besetzung: Für Orchester

Bemerkung: Based on a series of paintings by David Alexander Cross, themselves painted to the music of Holst, Rautavaara and Birtwistle, this is an exercise in "double translation" between the art forms of music and painting. "Phases" refers to the four phases of matter (the movement titles being Solid, Gas, Plasma, Liquid), an association triggered by the viewing of Cross's paintings which has no reference to the music Cross used to paint to: <https://www.australianmusiccentre.com.au/product/phases-suite-for-orchestra-after-paintings-by-david-alexander-cross>.

Kunstwerk(e)

David Alexander Cross: Gas Boreas (Einojuhani Rautavaara)
David Alexander Cross: Liquid Orphion (Gustav Holst)
David Alexander Cross: Plasma Cortege (Harrison Birtwistle)
David Alexander Cross: Solid Eurynome (Gustav Holst)

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