

# Christopher Brown (1943 - )

## Triptych. Three Symphonic Pieces after Dürer (1978)

Für Orchester

1. Adagio molto – allegro molto con energia
2. Allegro molto ed un poco misterioso
3. Theme and variations

Verlag: Chester Music, London

Bemerkung: Christopher Brown: Originally I had conceived of a direct relationship between a particular picture and music which would 'illustrate' it in an almost programmatic way. However, on further reflection, I decided to use a number of pictures purely as the emotional inspiration and point of departure of an independent musical work without any specific connection with those pictures. In other words, once the pictorial stimulus had set the musical arguments in motion, it was musical considerations alone which determined the logical outcome of the work. It is for this reason that I have not indicated in any way which pictures were uppermost in my mind whilst composing the work.

<https://www.wisemusicclassical.com/work/10223/Triptych--Christopher-Brown/>.

Kunstwerk(e)

Albrecht Dürer: Kein Bezug zu einem Einzelkunstwerk

---

This work is licensed under CC BY 4.0 Creative Commons Attribution 4.0 International

ao. Univ.-Prof. Dr. Monika Fink-Naumann

[monika.fink@uibk.ac.at](mailto:monika.fink@uibk.ac.at)

Institut für Musikwissenschaft / Department of Musicology

Universität Innsbruck / University of Innsbruck

Haus der Musik

Universitätsstraße 1

A - 6020 Innsbruck