

# Helen Grime (1981 - )

Website: <https://helengrime.com>

## Two Eardley Pictures (2016)

Für großes Orchester

1. Catterline in Winter

2. Snow

Verlag: Chester Music, London

Kunstwerk(e)

Joan Eardley: Catterline in Winter

Joan Eardley: Snow

## Three Whistler Miniatures (2011)

Für Kammerensemble

1. The Little Note in Yellow and Gold (Tranquillo)

2. Lapis Lazuli (Presto)

3. The Violet Note (Lontano, molto flessibile)

Verlag: Chester Music, London

Bemerkung: The titles refer to three chalk and pastel miniatures, which are displayed in the Veronese Room of the Isabella Stewart Gardner Museum in Boston. Although the music does not relate directly to the pictures, I was taken by the subtly graduated palate and intimate atmosphere suggested by each of them. <https://www.wisemusicclassical.com/work/47301/Three-Whistler-Miniatures--Helen-Grime/>.

Kunstwerk(e)

James McNeill Whistler: The Little Note in Yellow and Gold

James McNeill Whistler: Lapis Lazuli

James McNeill Whistler: The Violet Note

## Night Songs (2012)

Für Orchester

Verlag: Chester Music, London

Bemerkung: Helen Grime: The title and starting point for this nocturnal miniature comes from a box assemblage by the American artist Joseph Cornell. Although the box itself is quite small, I was struck by Cornell's ability to create a self contained miniature world. There is a melancholy yet fantastical undertone to the work and this is something I have attempted to create in Night Songs.

<https://www.wisemusicclassical.com/work/47725/Night-Songs--Helen-Grime/>.

Kunstwerk(e)

Joseph Cornell: Box Assemblage

## Aviary Sketches (after Joseph Cornell) (2014)

Für Streichtrio

1. Untitled (Butterfly Habitat)
2. Aviary (Parrot Music Box)
3. Deserted Perch
4. Forgotten Game
5. Toward the Blue Penninsula (after Emily Dickinson)

Verlag: Chester Music, London

Bemerkung: Helen Grime: Cast in five movements, each takes its starting point and character from the works, listed above, by Joseph Cornell. What interests me about his assemblage boxes is his ability to create miniature worlds. They are immediate and alluring but also rich in associations. Quelle: 2015: <https://www.wisemusicclassical.com/work/52964/Aviary-Sketches-after-Joseph-Cornell--Helen-Grime/>.

#### Kunstwerk(e)

Joseph Cornell: Untitled (Butterfly Habitat)

Joseph Cornell: Aviary (Parrot Music Box)

Joseph Cornell: Deserted Perch

Joseph Cornell: Forgotten Game

Joseph Cornell: Toward the Blue Penninsula (after Emily Dickinson)

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